

DAVIN K. EBANKS

b. 1975, Grand Cayman Island

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EDUCATION

2010 M.F.A. Glass, 2010 Kent State University, OH
1998 B.A. Graphic Design, Anderson University, IN

SOLO & TWO-PERSON EXHIBITIONS

2016 ***Luminous Forms***, Solo Exhibition, KSU Downtown Gallery, Kent, OH
2015 ***Luminescent Forms: Art Under the Microscope***, Two-person Exhibition, National Gallery of the Cayman Islands, Grand Cayman Island, (with photographer Roland Vereet)
2011 ***Blue Meridian***, Solo Exhibition, National Gallery of the Cayman Islands, Grand Cayman Island
2009 ***Blue Meridian: Landscape as Portraiture***, MFA Thesis Exhibition, Gallery 425, Kent, OH

INTERNATIONAL EXHIBITIONS (JURIED & INVITATIONAL)

2017 (Upcoming) ***CONTEXT Art Miami***, Biscayne Bay, FL. (Alida Anderson Art Project)
2017 ***Ireland Glass Biennial***, National College of Art Design Gallery, Dublin, Ireland. (Jurors: Brian Kennedy, Independent Curator, Jiyong Lee, Associate Professor SIUC, USA, and Dr. Anna Moran, Historian of design & material culture, Lecturer, Department of Visual Culture, NCAD.)
2017 ***Glass Art Society Annual Member Juried Exhibition***, Glass Wheel Studio, Norfolk, VA. (Jurors: Kimberli Gant, McKinnon Curator of Modern and Contemporary Art at the Chrysler Museum of Art, Paul Sacaridiz, executive director of Haystack Mountain School of Crafts. And Cheryl White, director of Glass Wheel Studio)
2016 ***A House for Mr. Biswas: #neo-global***, Pop-Up International Exhibit during Art Basil Miami at 888 Biscayne, Maimi, FL. (Curator: Rachael Barrett, Founder of *_space Caribbean.*)
2016 ***SOFA Chicago***, Navy Pier, Chicago, IL. (Alida Anderson Art Project)
2010 ***International Student Exhibition***: Glass Art Society Annual Conference, Louisville, KY

NATIONAL EXHIBITIONS (JURIED & INVITATIONAL)

2017 ***REVIVE!***, National Gallery of the Cayman Islands, Grand Cayman Island. Juried and invitational exhibit celebrating contemporary and traditional craft from the Cayman Islands. (Curator/Juror: Kerri-Anne Chisholm, Asst. Curator, NGCI)
2017 ***After the Pedestal***, The Sculpture Center, Cleveland, OH. (Juror: Steve Locke, Artist)

- 2017 **Waterloo Arts Annual Juried Exhibition**, Waterloo Arts, Cleveland, OH. (Juror: Anderson Turner, Director KSU School of Art Galleries)
- 2017 **Tilted Axis**, National Gallery of the Cayman Islands, Grand Cayman Island. (Curator: Natalie Urquart, Director NGCI)
- 2017 **This Is Now**, Roy G Biv Gallery & Columbus Metropolitan Library's Carnegie Gallery, Columbus, OH. Juried exhibit exploring contemporary issues of identity. (Jurors: Mabi Ponce de Leon, April Sunami and Marshall Shorts)
- 2017 **Upon the Seas**, National Gallery of the Cayman Islands, Grand Cayman Island. Juried/Invitational exhibit celebrating Cayman's maritime heritage and future. (Curator: Natalie Urquart, Director NGCI.)
- 2016 **Gathering: Contemporary Glass from the Heartland**, Atrium Gallery, Ball State University, Muncie, IN (Jurors: Carmen Lozar and Jeff Ballard, professional glass artists.)
- 2016 **Precious**, Summit Art Space, Akron, OH (Juror: Eva Kwong, noted Ohio Ceramist.)
- 2015 **tidal shift: Explorations of Identity in Contemporary Caymanian Art**, National Gallery of the Cayman Islands, Grand Cayman Island (Curator: Natalie Urquart, Director NGCI.)
- 2014 **21st Century Glass**, Salisbury University Art Galleries, Salisbury, MD (Curator: Steven Durow, Head of Salisbury University's Glass Program.)
- 2014 **Ceramic Art: 15th Century to the Contemporary**, National Gallery of the Cayman Islands, Grand Cayman Island (Curators: Natalie Urquart, Director, NGCI and Eme Paschalides, Cultural Projects Manager, NGCI.)
- 2013 **GATHERING: Contemporary Glass from the Heartland**, Indiana University, Kokomo Gallery, IN (Jurors: Sean Mercer, Head of Glass at Kent State University, Kent, OH and Tom Riley, Owner of Riley Galleries in Cleveland, OH.)
- 2012 **National Biennial Exhibition, Fine Contemporary Craft**: Artspace, Raleigh, NC (Juror: Gwynne Rukenbrod, Executive Director of Handmade in America in Asheville, NC.)
- 2012 **Neo Natural**, Garfield Park Conservatory, Indianapolis, IN
- 2012 **Best of Indiana Glass**, Wilson Galleries, Anderson University, Anderson, IN (Jurors: John Miller, Head of Glass at Illinois State University in Bloomington-Normal and Duane Reed, Board-member, Center for Creative Glass of America.)
- 2011 **Persistence of Memory**: National Gallery of the Cayman Islands, Grand Cayman Island (Curator: Natalie Urquart, Director, NGCI.)
- 2006 **2150° Fahrenheit**: Summit Art Space, Akron, OH (Curator: Jim Williams, Executive Director Steinert Glass School.)
- 2006 **Explorations**, Millworks Gallery, Akron, OH
- 2003 **National McCoy Prize Exhibition**, Cayman Islands National Museum, George Town, Cayman Islands (Juror: Natalie Coleman, Administrator, Cayman Contemporary Arts Initiative.)

AWARDS & HONORS

- 2016 2nd Place, ***Gathering: Contemporary Glass from the Heartland***, (juried exhibition)
- 2016 Silver Heritage Star, Cayman Cultural Foundation, Grand Cayman Island
- 2014 Permanent Sculpture Competition: won commission for permanent sculpture at entrance to the NGCI, Grand Cayman. (public sculpture competition)
- 2013 3rd Place, ***Gathering: Contemporary Glass from the Heartland***, Juried Exhibition
- 2010 Honorable Mention, ***Glass Art Society International Student Exhibition***, Louisville, KY
- 2003 Best of Show: Fine Crafts, ***National McCoy Prize***, Cayman National Museum, Grand Cayman Island, (juried exhibition)

SELECTED COLLECTIONS

- 2016 Roe Green, Private Collection, OH
- 2014 Walkers Global, Cayman, Grand Cayman Island
- 2011 National Gallery of the Cayman Islands, Grand Cayman Island
- 2003 Cayman Islands National Museum, Grand Cayman Island

PUBLIC ART

- 2014 ***Adjacent***, National Gallery of the Cayman Islands, Grand Cayman Island

PUBLICATIONS, INTERVIEWS & REVIEWS

- 2017 Paschalides, Emérentienne. Review: A new breeze blows on the ground floor of the National Gallery of the Cayman Islands, ARC Magazine, April 30.
<http://arcthemagazine.com/arc/2017/04/a-new-breeze-blows-on-the-ground-floor-of-the-national-gallery-of-the-cayman-islands/>
- 2016 Urquhart, Natalie. *The Art of the Cayman Islands: A Journey through the National Gallery Collection*. Scala Arts Publishers Inc., 2016.
- 2016 Anderson Turner, "Art review: 'Precious' at Summit Artspace", Akron Beacon Journal, July 22.
<http://www.ohio.com/entertainment/arts/art-review-precious-at-summit-artspace-is-almost-too-much-of-a-good-thing-1.699341>
- 2016 Kelly Maile, "Exhibit shows 'Luminous Forms'", Record Courier, March 17
- 2015 "Luminescent Forms: Art Under the Microscope", Daybreak, Cayman27 TV, February 5
- 2014 Lisa Boushy, "Deconstructing the Catboat, and Other Works of a Sculptor", The Cayman Islands Journal, May 6
<http://www.journal.ky/2014/05/07/deconstructing-the-catboat-and-other-works-of-a-sculptor/>
- 2014 "National Gallery of Cayman Showcases Public Work", ARC Magazine, July 31

<http://arcthemagazine.com/arc/2014/07/national-gallery-of-the-cayman-islands-showcases-new-public-artwork/>

- 2012 Natasha Were, "Slices of Water & History", Caymanian Compass, January 13,
<https://www.caymancompass.com/2012/01/13/slices-of-water-history/>
- 2011 Natasha Were, "Memory' a Memorable Exhibit", Caymanian Compass, May 25,
<http://www.compasscayman.com/caycompass/2011/05/25/-Memory-a-memorable-exhibit/>
- 2010 John Foster, Interview, Cayman27 TV, Grand Cayman, November 26
- 2010 Paul Akal, Interview, Radio Cayman 1. Grand Cayman, November 24

PROFESSIONAL EXPERIENCE

Teaching Experience

- 2016 - Present Assistant Professor, Head of Glass, Kent State University, Kent, OH.
- 2015 – 2016 Visiting Assistant Professor (Head), Glass, Kent State University, OH
- 2014 Adjunct Instructor, Salisbury University, MD.
- 2010 – 2011 Temporary Assistant Professor, Kent State University, Kent
- 2007 – 2010 Part-Time Assistant Faculty, Kent State University, Kent, OH
- 2005 – 2007 Teaching Assistant [instructor of record], Kent State University, Kent, OH

Lectures, Workshops & Residencies

- 2017 *Glass Art Society Member Juried Exhibition*, Artist Talk, Glass Wheel Studio, Norfolk, VA.
- 2015 *A Glass Look*, Artist Lecture, National Gallery of the Cayman Islands, Grand Cayman
- 2014 *Adjacent*, Special Lecture, National Gallery of the Cayman Islands, Grand Cayman
- 2012 – 2013 Artist in Residence, Anderson University, Anderson IN
- 2012 Visiting Artist Lecture, Kent State University, Kent, OH
- 2011 Visiting Artist Lecture and Demonstration, Tulane University, New Orleans, LA
- 2011 Visiting Artist Demonstration, Anderson University, Anderson
- 2003 *Photo-Transfer to Glass*, Workshop Instructor, Urban Glass, Brooklyn, NY.
- 2001 – 2002 Artist in Residence, Jacksonville University, Jacksonville, FL