

DAVIN K. EBANKS

b. 1975, Grand Cayman Island

debanks@kent.edu
www.davinebanks.com

EDUCATION

2010 M.F.A. Glass, 2010 Kent State University, OH
1998 B.A. Graphic Design, Anderson University, IN

SOLO & TWO-PERSON EXHIBITIONS

2016 ***Luminous Forms***, Solo Exhibition, KSU Downtown Gallery, Kent, OH
2015 ***Luminescent Forms: Art Under the Microscope***, Two-person Exhibition, National Gallery of the Cayman Islands, Grand Cayman Island, (with photographer Roland Vereet)
2011 ***Blue Meridian***, Solo Exhibition, National Gallery of the Cayman Islands, Grand Cayman Island
2009 ***Blue Meridian: Landscape as Portraiture***, MFA Thesis Exhibition, Gallery 425, Kent, OH

JURIED & INVITATIONAL EXHIBITIONS

2016 ***A House for Mr. Biswas: #neo-global***, Pop-Up International Exhibit during Art Basil Miami at 888 Biscayne, Maimi, FL. (Curator: Rachael Barrett, Founder of *_space Caribbean.*)
2016 ***SOFA Chicago***, Navy Pier, Chicago, IL. (Alida Anderson Art Project)
2016 ***Gathering: Contemporary Glass from the Heartland***, Atrium Gallery, Ball State University, Muncie, IN (Jurors: Carmen Lozar and Jeff Ballard, professional glass artists.)
2016 ***Precious***, Summit Art Space, Akron, OH (Juror: Eva Kwong, noted Ohio Ceramist.)
2015 ***tDal shift: Explorations of Identity in Contemporary Caymanian Art***, National Gallery of the Cayman Islands, Grand Cayman Island (Curator: Natalie Urquart, Director NGCI.)
2014 ***21st Century Glass***, Salisbury University Art Galleries, Salisbury, MD (Curator: Steven Durow, Head of Salisbury University's Glass Program.)
2014 ***Ceramic Art: 15th Century to the Contemporary***, National Gallery of the Cayman Islands, Grand Cayman Island (Curators: Natalie Urquart, Director, NGCI and Eme Paschalides, Cultural Projects Manager, NGCI.)
2013 ***GATHERING: Contemporary Glass from the Heartland***, Indiana University, Kokomo Gallery, IN (Jurors: Sean Mercer, Head of Glass at Kent State University, Kent, OH and Tom Riley, Owner of Riley Galleries in Cleveland, OH.)
2012 ***National Biennial Exhibition, Fine Contemporary Craft***: Artspace, Raleigh, NC (Juror: Gwynne Rukenbrod, Executive Director of Handmade in America in Asheville, NC.)
2012 ***Neo Natural***, Garfield Park Conservatory, Indianapolis, IN
2012 ***Best of Indiana Glass***, Wilson Galleries, Anderson University, Anderson, IN

(Jurors: John Miller, Head of Glass at Illinois State University in Bloomington-Normal and Duane Reed, Board-member, Center for Creative Glass of America.)

- 2011 **Persistence of Memory**: National Gallery of the Cayman Islands, Grand Cayman Island
(Curator: Natalie Urquart, Director, NGCI.)
- 2010 **International Student Exhibition**: Glass Art Society Annual Conference, Louisville, KY
- 2006 **2150° Fahrenheit**: Summit Art Space, Akron, OH (Curator: Jim Williams, Executive Director Steinert Glass School.)
- 2006 **Explorations**, Millworks Gallery, Akron, OH
- 2003 **National McCoy Prize Exhibition**, Cayman Islands National Museum, George Town, Cayman Islands (Juror: Natalie Coleman, Administrator, Cayman Contemporary Arts Initiative.)

AWARDS & HONORS

- 2016 2nd Place, [Gathering: Contemporary Glass from the Heartland](#), (juried exhibition)
- 2016 Silver Heritage Star, Cayman Cultural Foundation, Grand Cayman Island
- 2014 Permanent Sculpture Competition, Won commission for permanent sculpture at entrance to the NGCI, Grand Cayman. (public sculpture competition)
- 2013 3rd Place, **Gathering: Contemporary Glass from the Heartland**, Juried Exhibition
- 2010 Honorable Mention, **Glass Art Society International Student Exhibition**, Louisville, KY
- 2003 Best of Show: Fine Crafts, **National McCoy Prize**, Cayman National Museum, Grand Cayman Island, (juried exhibition)

SELECTED COLLECTIONS

- 2016 Roe Green, Private Collection, OH
- 2014 Walkers Global, Cayman, Grand Cayman Island
- 2011 National Gallery of the Cayman Islands, Grand Cayman Island
- 2003 Cayman Islands National Museum, Grand Cayman Island

PUBLIC ART

- 2014 **Adjacent**, National Gallery of the Cayman Islands, Grand Cayman Island

PROFESSIONAL EXPERIENCE

Teaching Experience

- 2016 Assistant Professor, Head of Glass, Kent State University, Kent, OH.
- 2015 – 2016 Visiting Assistant Professor (Head), Glass, Kent State University, OH
- 2014 Adjunct Instructor, Salisbury University, MD.
- 2010 – 2011 Temporary Assistant Professor, Kent State University, Kent

- 2007 – 2010 Part-Time Assistant Faculty, Kent State University, Kent, OH
 2005 – 2007 Teaching Assistant [instructor of record], Kent State University, Kent, OH

Lectures, Workshops & Residencies

- 2015 *A Glass Look*, Artist Lecture, National Gallery of the Cayman Islands, Grand Cayman
 2014 *Adjacent*, Special Lecture, National Gallery of the Cayman Islands, Grand Cayman
 2012 – 2013 Artist in Residence, Anderson University, Anderson IN
 2012 Visiting Artist Lecture, Kent State University, Kent, OH
 2011 Visiting Artist Lecture and Demonstration, Tulane University, New Orleans, LA
 2011 Visiting Artist Demonstration, Anderson University, Anderson
 2003 *Photo-Transfer to Glass*, Workshop Instructor, Urban Glass, Brooklyn, NY.
 2001 – 2002 Artist in Residence, Jacksonville University, Jacksonville, FL

Technical Experience

- 2009 – 2010 Glass Studio Technician, Salisbury University, Salisbury, MD
 2009 – 2010 Hot-Shop Manager, Kent State University, Kent, OH
 2001 – 2002 Glass Studio Technician / Hot-Shop Manager, Jacksonville University, Jacksonville, FL

PUBLICATIONS, INTERVIEWS & REVIEWS

- 2016 Urquhart, Natalie. [*The Art of the Cayman Islands: A Journey through the National Gallery Collection*](#). Scala Arts Publishers Inc., 2016.
 2016 Anderson Turner, "Art review: 'Precious' at Summit Artspace", Akron Beacon Journal, July 22.
<http://www.ohio.com/entertainment/arts/art-review-precious-at-summit-artspace-is-almost-too-much-of-a-good-thing-1.699341>
 2016 Kelly Maile, "Exhibit shows 'Luminous Forms'", Record Courier, March 17
 2015 "Luminescent Forms: Art Under the Microscope", Daybreak, Cayman27 TV, February 5
 2014 Lisa Boushy, "Deconstructing the Catboat, and Other Works of a Sculptor", The Cayman Islands Journal, May 6
<http://www.journal.ky/2014/05/07/deconstructing-the-catboat-and-other-works-of-a-sculptor/>
 2014 "National Gallery of Cayman Showcases Public Work", ARC Magazine, July 31
<http://arcthemagazine.com/arc/2014/07/national-gallery-of-the-cayman-islands-showcases-new-public-artwork/>
 2012 Natasha Were, "Slices of Water & History", Caymanian Compass, January 13,
<https://www.caymancompass.com/2012/01/13/slices-of-water-history/>
 2011 Natasha Were, "Memory' a Memorable Exhibit", Caymanian Compass, May 25,
<http://www.compasscayman.com/caycompass/2011/05/25/-Memory-a-memorable-exhibit/>
 2010 John Foster, Interview, Cayman27 TV, Grand Cayman, November 26

2010

Paul Akal, Interview, Radio Cayman 1. Grand Cayman, November 24