

DAVIN K. EBANKS

b. 1975, Grand Cayman Island

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EDUCATION

2010 M.F.A. Glass, 2010 Kent State University, OH

1998 B.A. Graphic Design, Anderson University, IN

SOLO & TWO-PERSON EXHIBITIONS

2016 *Luminous Forms*, Solo Exhibition, KSU Downtown Gallery, Kent, OH

2015 *Luminescent Forms: Art Under the Microscope*, Two-person Exhibition, National Gallery of the Cayman Islands, Grand Cayman Island, (with photographer Roland Vereet)

2011 *Blue Meridian*, Solo Exhibition, National Gallery of the Cayman Islands, Grand Cayman Island

2009 *Blue Meridian: Landscape as Portraiture*, Solo Exhibition, Gallery 425, Kent, OH

JURIED & INVITATIONAL EXHIBITIONS

2016 *Gathering: Contemporary Glass from the Heartland*, Atrium Gallery, Ball State University, Muncie, IN (Jurors: Carmen Lozar and Jeff Ballard, professional glass artists.)

2016 *Precious*, Summit Art Space, Akron, OH (Juror: Eva Kwong, noted Ohio Ceramist.)

2015 *tIDal shift: Explorations of Identity in Contemporary Caymanian Art*, National Gallery of the Cayman Islands, Grand Cayman Island (Curator: Natalie Urquart, Director NGCI.)

2014 *21st Century Glass*, Salisbury University Art Galleries, Salisbury, MD (Curator: Steven Durow, Head of Salisbury University's Glass Program.)

2014 *Ceramic Art: 15th Century to the Contemporary*, National Gallery of the Cayman Islands, Grand Cayman Island (Curators: Natalie Urquart, Director, NGCI and Eme Paschalides, Cultural Projects Manager, NGCI.)

2013 *GATHERING: Contemporary Glass from the Heartland*, Indiana University, Kokomo Gallery, IN (Jurors: Sean Mercer, Head of Glass at Kent State University, Kent, OH and Tom Riley, Owner of Riley Galleries in Cleveland, OH.)

JURIED & INVITATIONAL EXHIBITIONS (Cont.)

- 2012 *National Biennial Exhibition, Fine Contemporary Craft*. Artspace, Raleigh, NC
(Juror: Gwynne Rukenbrod, Executive Director of Handmade in America in Asheville, NC.)
- 2012 *Neo Natural*, Garfield Park Conservatory, Indianapolis, IN
- 2012 *Best of Indiana Glass*, Wilson Galleries, Anderson University, Anderson, IN
(Jurors: John Miller, Head of Glass at Illinois State University in Bloomington-Normal and Duane Reed, Board-member, Center for Creative Glass of America.)
- 2011 *Persistence of Memory*. National Gallery of the Cayman Islands, Grand Cayman Island
(Curator: Natalie Urquart, Director, NGCI.)
- 2010 *International Student Exhibition*. Glass Art Society Annual Conference, Louisville, KY
- 2006 *2150° Fahrenheit*. Summit Art Space, Akron, OH (Curator: Jim Williams, Executive Director Steinert Glass School.)
- 2006 *Explorations*, Millworks Gallery, Akron, OH
- 2003 *National McCoy Prize Exhibition*, Cayman Islands National Museum, George Town, Cayman Islands (Juror: Natalie Coleman, Administrator, Cayman Contemporary Arts Initiative.)

AWARDS & HONORS

- 2016 Silver Heritage Star, Cayman Cultural Foundation, Grand Cayman Island
- 2016 2nd Place, *Gathering: Contemporary Glass from the Heartland*, (juried exhibition)
- 2014 Permanent Sculpture Competition, Won commission for permanent sculpture at entrance to the NGCI, Grand Cayman. (public sculpture competition)
- 2013 3rd Place, *Gathering: Contemporary Glass from the Heartland*, Juried Exhibition
- 2010 Honorable Mention, *Glass Art Society International Student Exhibition*, Louisville, KY
- 2003 Best of Show: Fine Crafts, *National McCoy Prize*, Cayman National Museum, Grand Cayman Island, (juried exhibition)

COLLECTIONS

- 2016 Roe Green, Private Collection, OH
- 2014 Walkers Global, Cayman, Grand Cayman Island
- 2011 National Gallery of the Cayman Islands, Grand Cayman Island
- 2003 Cayman Islands National Museum, Grand Cayman Island

PUBLIC ART

2014 *Adjacent*, National Gallery of the Cayman Islands, Grand Cayman Island

PROFESSIONAL EXPERIENCE

Teaching Experience

2016 Assistant Professor, Head of Glass, Kent State University, Kent, OH.
 2015 – 2016 Visiting Assistant Professor (Head), Glass, Kent State University, OH
 2014 Adjunct Instructor, Salisbury University, MD.
 2010 – 2011 Temporary Assistant Professor, Kent State University, Kent
 2007 – 2010 Part-Time Assistant Faculty, Kent State University, Kent, OH
 2005 – 2007 Teaching Assistant [instructor of record], Kent State University, Kent, OH

Lectures, Workshops & Residencies

2015 *A Glass Look*, Artist Lecture, National Gallery of the Cayman Islands, Grand Cayman
 2014 *Adjacent*, Special Lecture, National Gallery of the Cayman Islands, Grand Cayman
 2012 – 2013 Artist in Residence, Anderson University, Anderson IN
 2012 Visiting Artist Lecture, Kent State University, Kent, OH
 2011 Visiting Artist Lecture and Demonstration, Tulane University, New Orleans, LA
 2011 Visiting Artist Demonstration, Anderson University, Anderson
 2003 *Photo-Transfer to Glass*, Workshop Instructor, Urban Glass, Brooklyn, NY.
 2001 – 2002 Artist in Residence, Jacksonville University, Jacksonville, FL

Technical Experience

2009 – 2010 Glass Studio Technician, Salisbury University, Salisbury, MD
 2009 – 2010 Hot-Shop Manager, Kent State University, Kent, OH
 2001 – 2002 Glass Studio Technician / Hot-Shop Manager, Jacksonville University, Jacksonville, FL

REVIEWS, INTERVIEWS & PUBLICATIONS

2016 Anderson Turner, "Art review: 'Precious' at Summit Artspace", Akron Beacon Journal,
 July 22 <http://www.ohio.com/entertainment/arts/art-review-precious-at-summit-artspace-is-almost-too-much-of-a-good-thing-1.699341>
 2016 Kelly Maile, "Exhibit shows 'Luminous Forms'", Record Courier, March 17

REVIEWS, INTERVIEWS & PUBLICATIONS (Cont.)

- 2015 "Luminescent Forms: Art Under the Microscope", Daybreak, Cayman27 TV, February 5
- 2014 Lisa Boushy, "Deconstructing the Catboat, and Other Works of a Sculptor", The Cayman Islands Journal, May 6 <http://www.journal.ky/2014/05/07/deconstructing-the-catboat-and-other-works-of-a-sculptor/>
- 2014 "National Gallery of Cayman Showcases Public Work", ARC Magazine, July 31 <http://arcthemagazine.com/arc/2014/07/national-gallery-of-the-cayman-islands-showcases-new-public-artwork/>
- 2012 Natasha Were, "Slices of Water & History", Caymanian Compass, January 13, <https://www.caymancompass.com/2012/01/13/slices-of-water-history/>
- 2011 Natasha Were, "Memory' a Memorable Exhibit", Caymanian Compass, May 25, <http://www.compasscayman.com/caycompass/2011/05/25/-Memory-a-memorable-exhibit/>
- 2010 John Foster, Interview, Cayman27 TV, Grand Cayman, November 26
- 2010 Paul Akal, Interview, Radio Cayman 1. Grand Cayman, November 24