

An artist is a dreamer consenting to dream of the actual world.
~George Santayana

Advanced Glassworking

David Fox, Cool-Aid Clean-Up, Blown Glass, Found Objects.

This course is designed to push your conceptual thinking while expanding your practical knowledge of glass studio practice. We will be balancing technical concerns and lectures with a series of 2 week assignments and a final self-directed project that will begin as a proposal made by you. You will be pushed to be more independent in your motivation and studio habits as well as deepen your commitment to your colleagues in the learning community around you. This course will be quite demanding of your time and creative energies, and you are expected to spend a least 7 to 10 hours per week of out of class work time.

COURSE OVERVIEW:

Instructor: Davin K. Ebanks
Office Hours: M, W: 9-11am
Contact: debanks@edu

Text:
Glass Notes, Author: Henry
Halem.

ATTENDANCE & PARTICIPATION:

- Attendance is mandatory and absolutely essential to your success in this course. Glassworking is a technically challenging activity. The best way to learn is by engaging in the learning community of this class: watching demonstrations, imitating what you've seen, receiving feedback from instructors and classmates. It is not an activity that translates well to step-by-step handouts or notes. Reading someone's notes on a demonstration is not an effective substitute for immersion in our class work sessions.
- You are allowed two (2) unexcused absences without directly affecting your grade.
- Three (3) or more absences will result in final grade reduction of 5% per absence.
- Six (6) or more unexcused absences will result in an automatic "F".
- Class will meet for the full time designated unless otherwise stated. Attendance will be taken in both the first five (5) and the last five (5) minutes of class.
- Three (3) tardy arrivals and /or early departures will be counted as an absence. (An early departure is when you leave before I dismiss you.)
- If you miss a demonstration or lecture, it is your responsibility to get brought up to speed by myself or a classmate.

ASSIGNMENTS, HANDOUTS, & DUE DATES:

- The majority of assignments, handouts and due dates will be distributed to you electronically via e-mail to your university account.
- It is your responsibility to regularly check this account for updates prior to attending class.

EXCUSES:

- If you have a valid reason for missing class, it should be presented to me in authorized form upon your return.
- If you have an extended illness, please speak to me ASAP so we can make the necessary arrangements for you to keep up in class or withdraw from the course.
- There are no excuses for missing critiques unless approved by me in advance or extremely extenuating circumstances arise. An unexcused absence on critique day will equal two (2) absences.
- When you miss a class, you are to: present me with an excuse upon returning, consult a classmate prior to returning to class.

CRITIQUES/DISCUSSIONS:

You are expected to participate in critiques in a respectful and professional manner. Listen carefully to all the comments, consider the validity and respond appropriately using your knowledge of art and design, not emotion. Critiques are a forum to discuss your work openly and honestly and to consider positive and negative comments. It is imperative to your development that don't take negative comments personally. In order to improve, you must be bold and take risks and be willing to learn from your experiences. Remember we are not critiquing you, just your work.

NOTE: You are expected to be present and participate in critique *even if you don't have work done yourself*. Late work will lose 5% per day.

CLEANLINESS:

- In order to maintain a safe working environment it is imperative that you clean up after yourselves. There no excuse for broken glass lying around the hot-shop floor. It is dangerous.
- Perpetual offenders of the cleanliness clause will be subject revoked blow time and/or reduction of his/her grade.

SAFETY & APPROPRIATE CLOTHING: For your safety, you must adhere to the following clothing guidelines.

- Absolutely NO open shoes, sandals, flip-flops or clogs of any kind in the glass studio.
- Eye protection MUST be worn at all times in the hot-shop or cold-shop.
- Natural fiber clothing only. Long pants; no shorts. No frayed cuffs.
- Sturdy leather laced shoes or boots.
- Long hair must keep it neatly pulled back.
- Excessive jewelry should be removed.

OTHER HEALTH CONCERNS:

- Dehydration: Drink plenty of water, juice, or sports drink.
- Burns: Do not ignore even the most minor burns, as they frequently turn out to be worse than they first appear. Some basic first aid: run cold water over the burn for **at least 5 minutes**, apply burn cream and cover. If the burn is at all serious go to the health center. If you are burned while working, stop and take care of it! You are more important than the glass.
- Hearing: ear protection is required in the cold-shop.
- Respiratory: A dust mask or respirator should be worn when sweeping, sandblasting, and working with plaster or any other operation that may be dusty.

SEMESTER PROJECTS & GRADES:

1.	“Connections”	(60 points)
2.	“Modules”	(70 points)
3.	“Transformations & Transitions”	(80 points)
4.	Final Project: Self-Directed	(150 points)
5.	Class Participation	(90 points)
	Total	(450 points)

GRADING:

NOTE: The projects themselves total 360 pts. There are 90 points for Participation: (participation in discussions and critiques, being prepared for class, usage of outside class time, attitude, etc.)

A 415-450	A-405-414	B+392-404
B 374-391	B- 360-373	C+347-359
C 329-346	C- 315-328	D+302-314
D 270-301	F 0-269	

SUPPLIES & TOOLS: You are responsible for the following basic supplies:

- Blowpipe
- Sketchbook
- Dust Mask/Respirator
- Eye Protection
- Work Gloves
- Glass Cutter
- Sharpie
- China Marker

Your sketchbook, safety glasses and respiratory protection are required for every class meeting. NEVER COME TO CLASS UNPREPARED!

USEFUL LINKS: www.spiralarts.com (Blowpipes & Glassblowing Tools)
www.toolsforglass.com (Jim Moore Glass tools & Molds)
www.bullseyeglass.com (Online recourse for Kiln-Casting)
www.glassnotes.com (Site for Henry Halem's *Glass Notes*)
www.kilncastings.com (Source for Czech made billets)